BASS CLARINET.

Ian Shanahan (1984.)

FOR NIGEL WESTLAKE and PETER JACOB,

WITH THANKS TO MICHAEL ASKILL.

ECHOES/FANTASIES

— FOR BASS CLARINET, VIBRAPHONE and TUBULAR BELLS.

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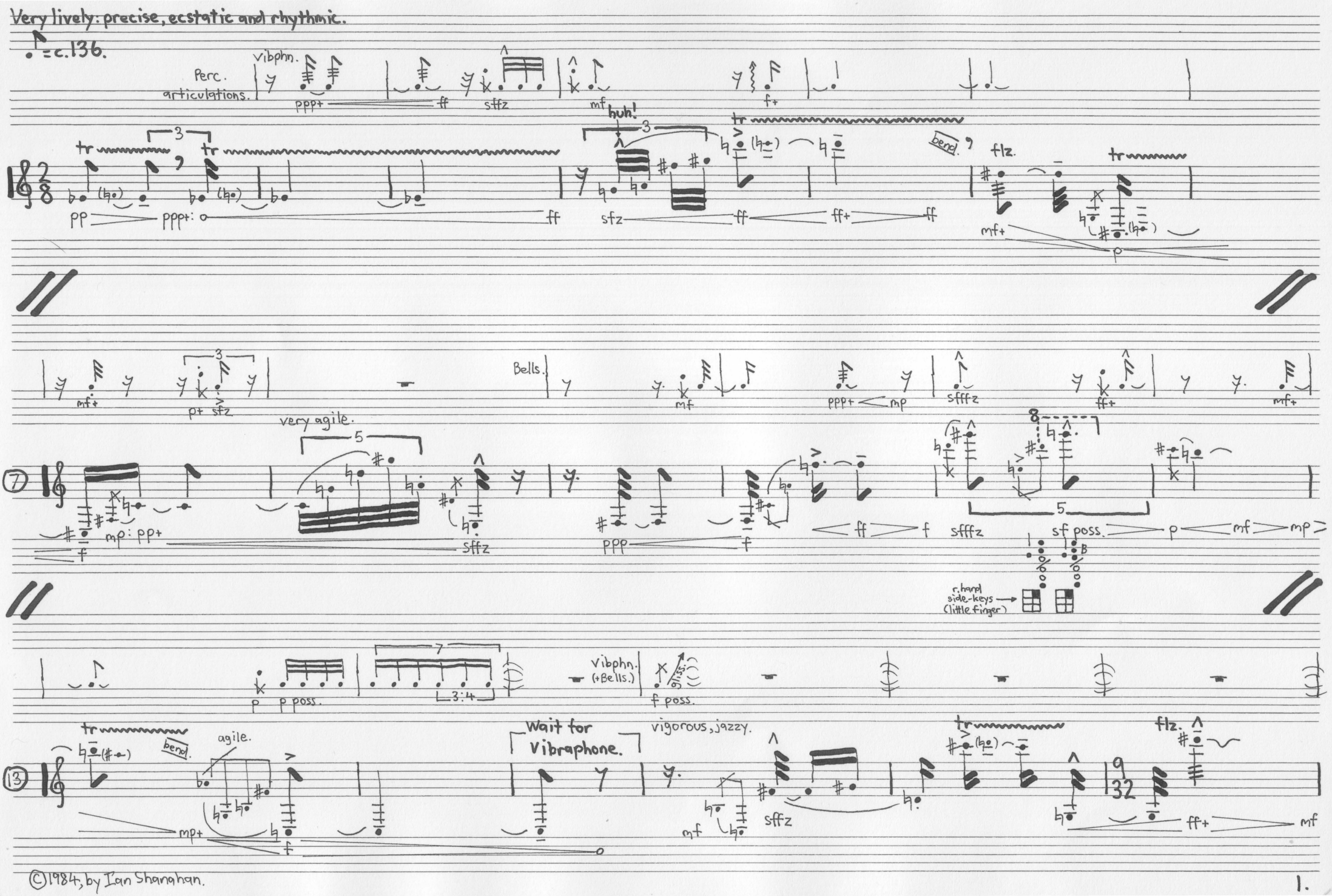

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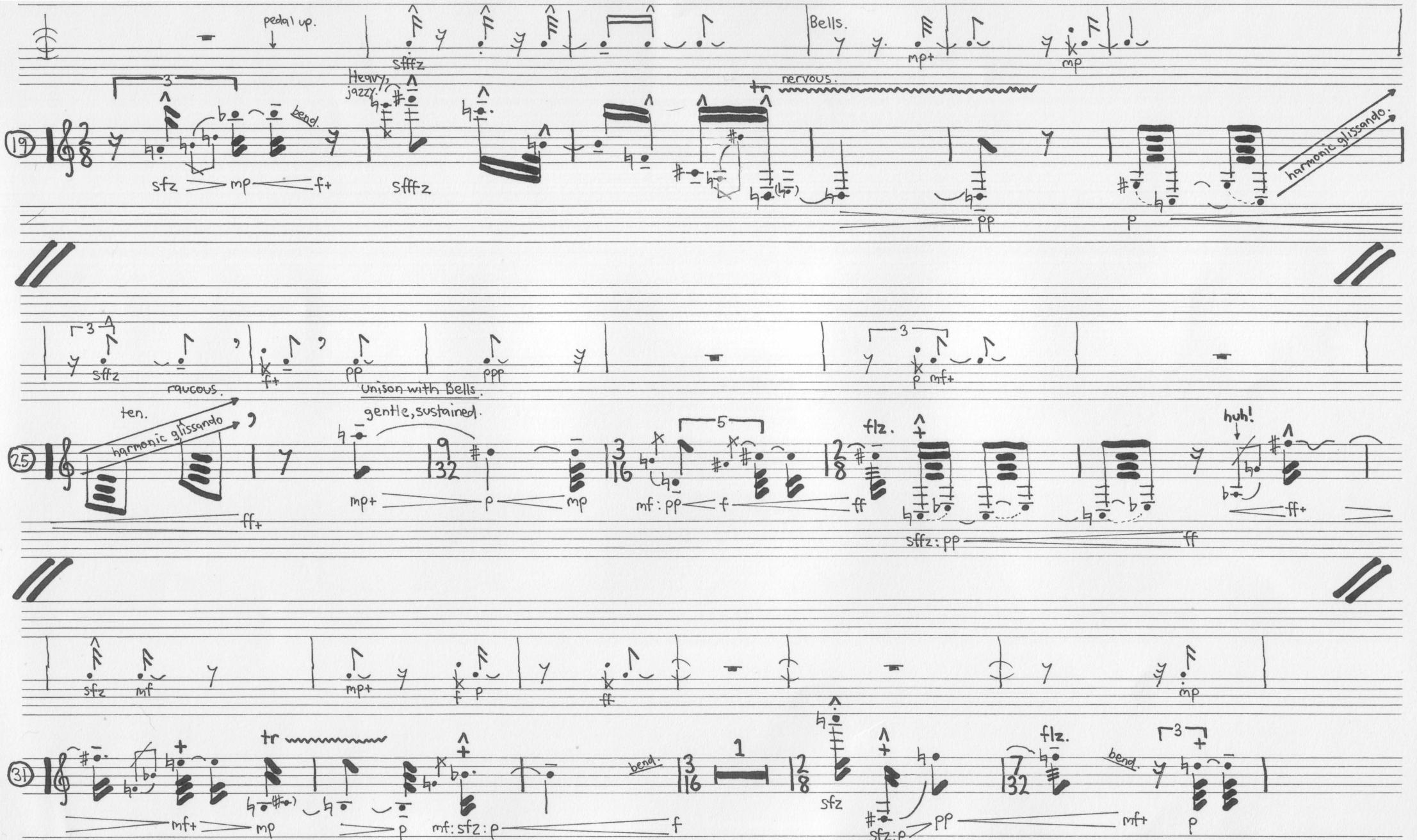

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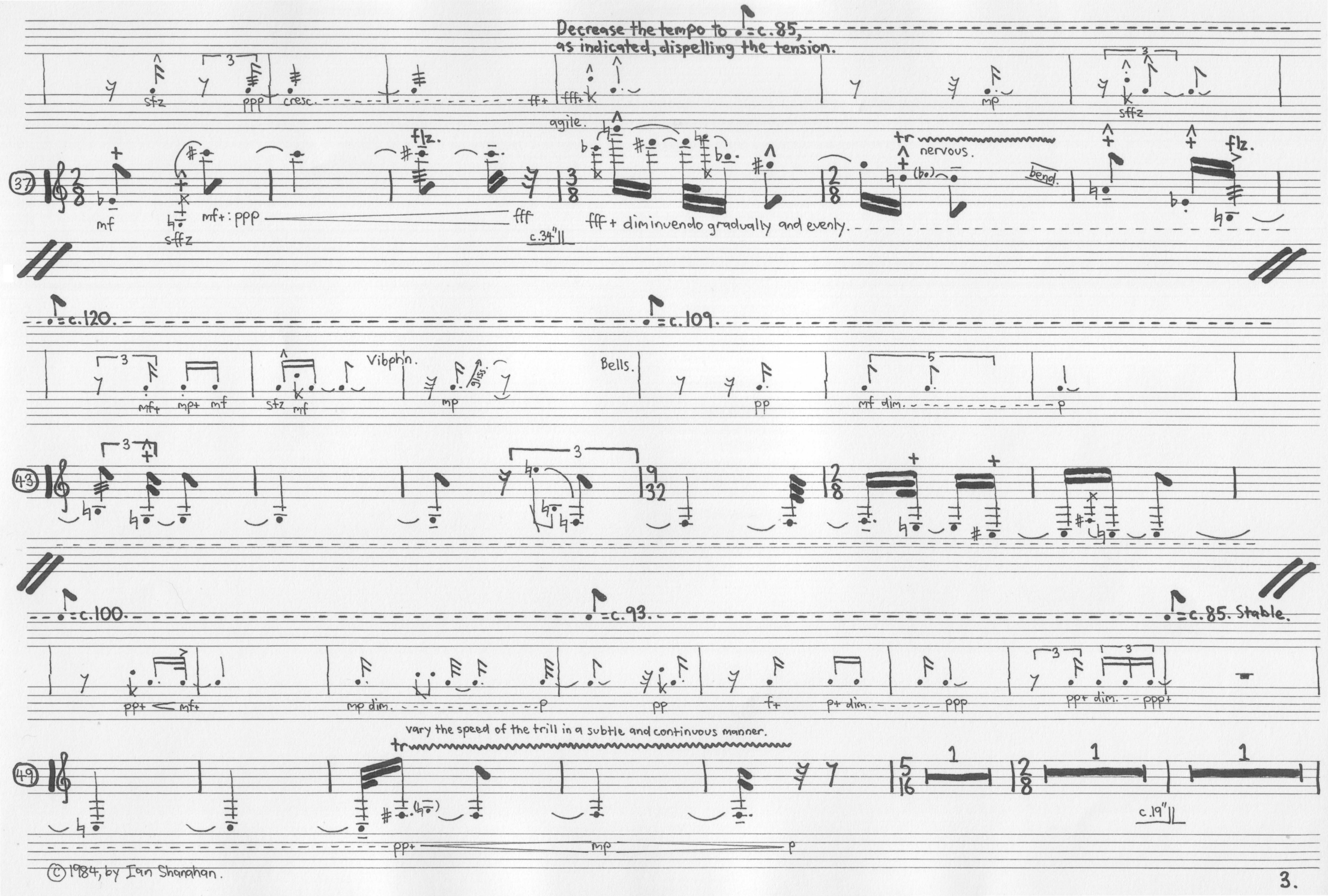

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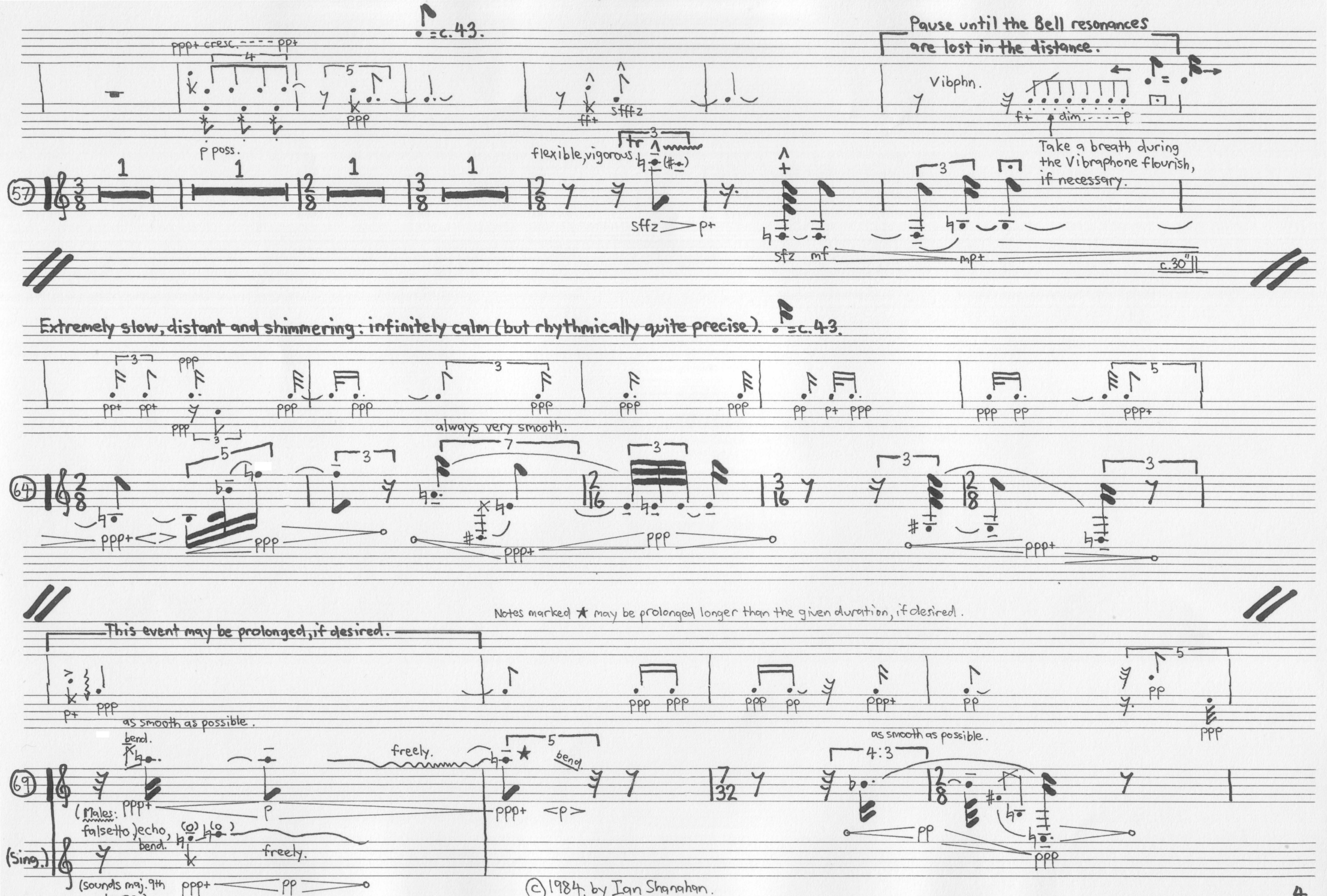

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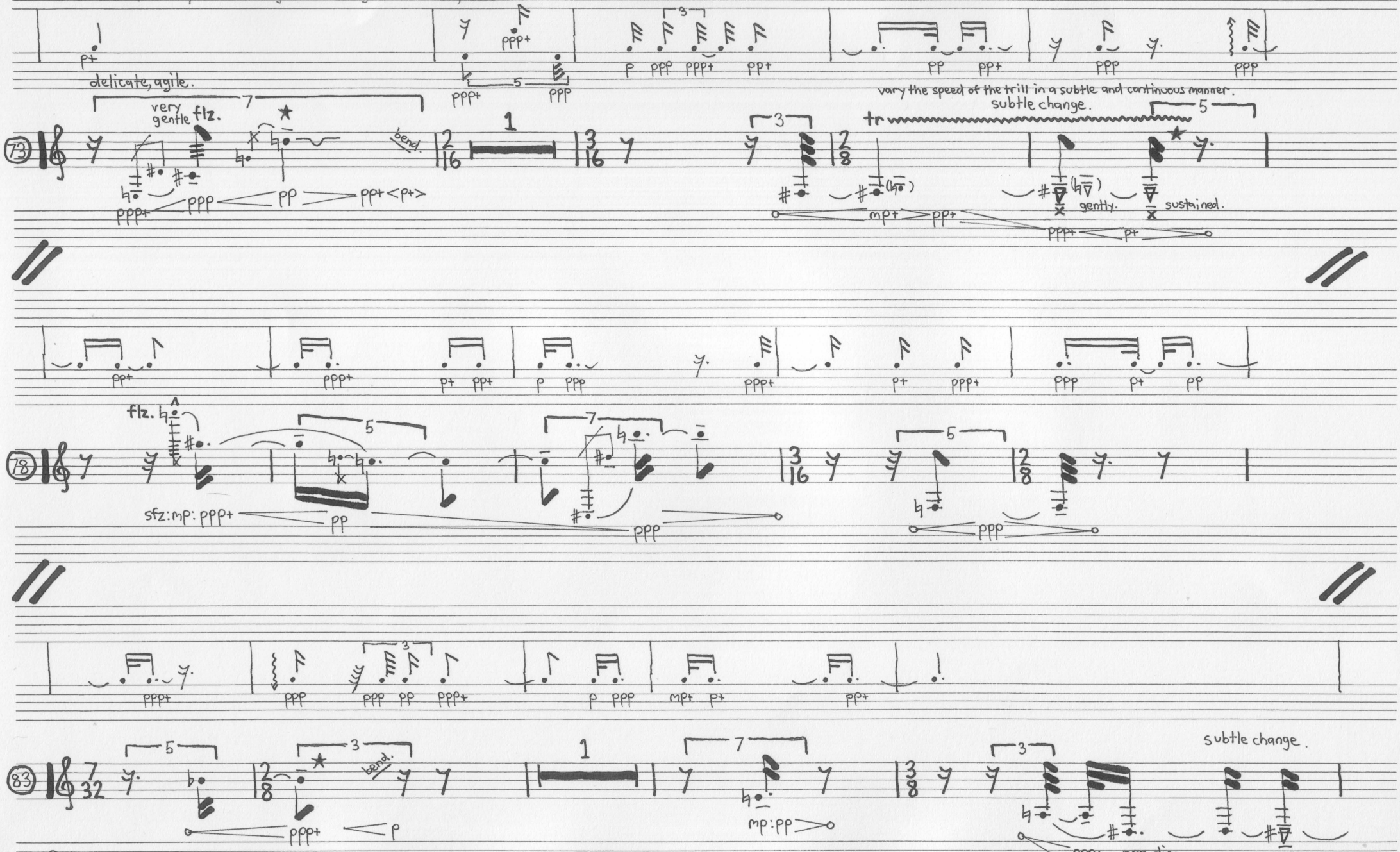
Notes marked ★ may be held longer than the given duration, if desired.



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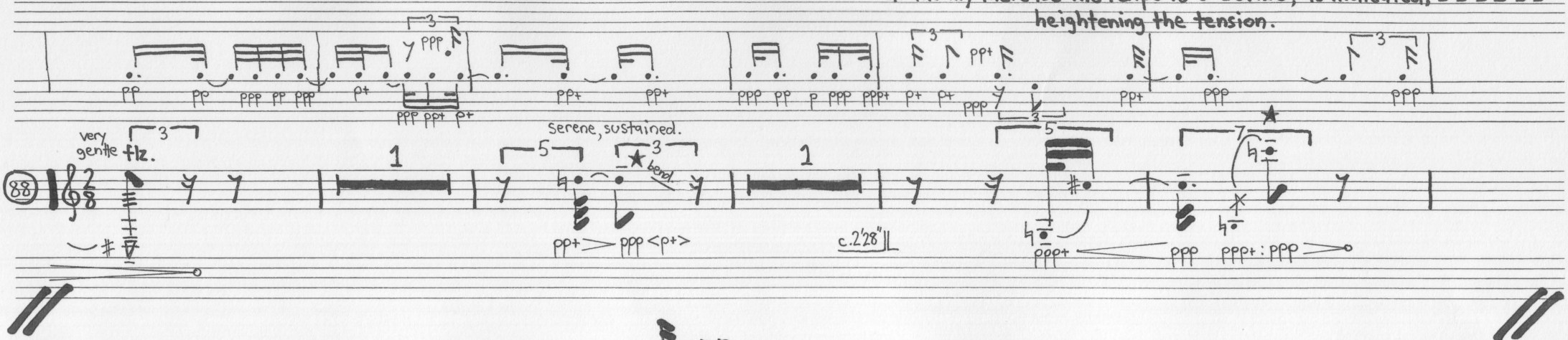
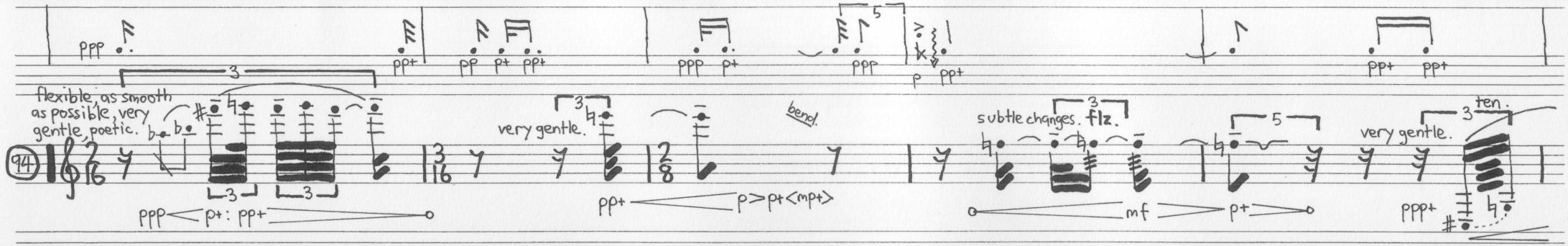
Notes marked ★ may be held longer than the given duration, if desired.

Gradually increase the tempo to ♩.=c.120, as indicated, heightening the tension.

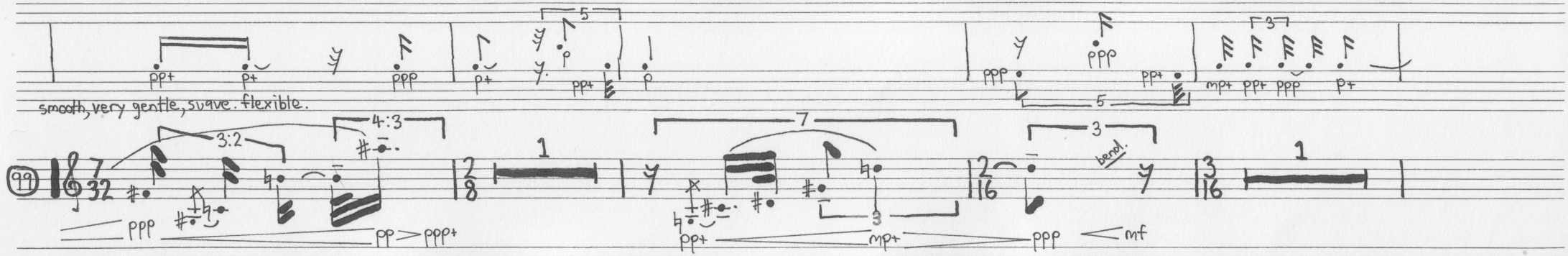


♩.=c.45.



♩.=c.46.

♩.=c.48.



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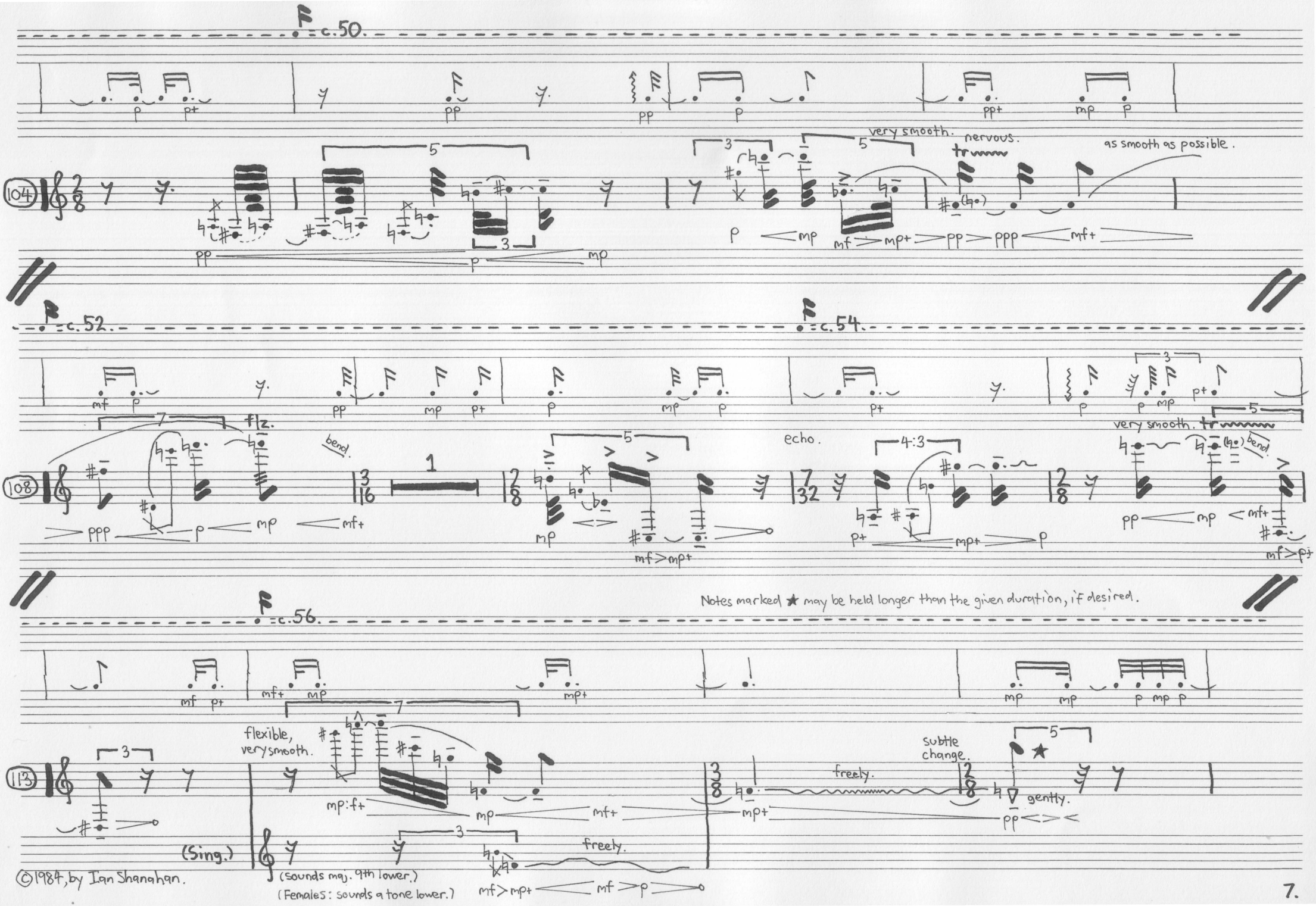

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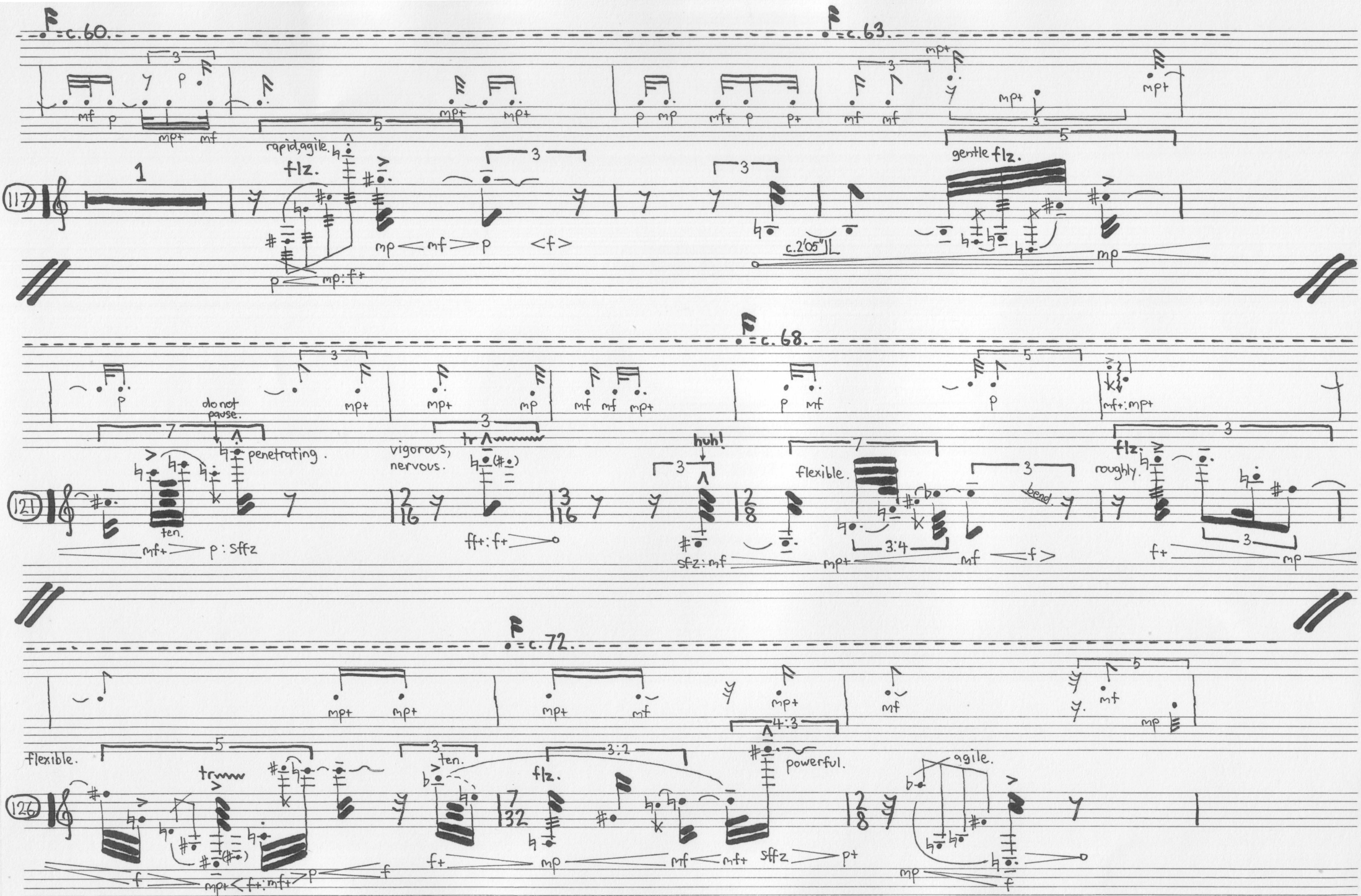

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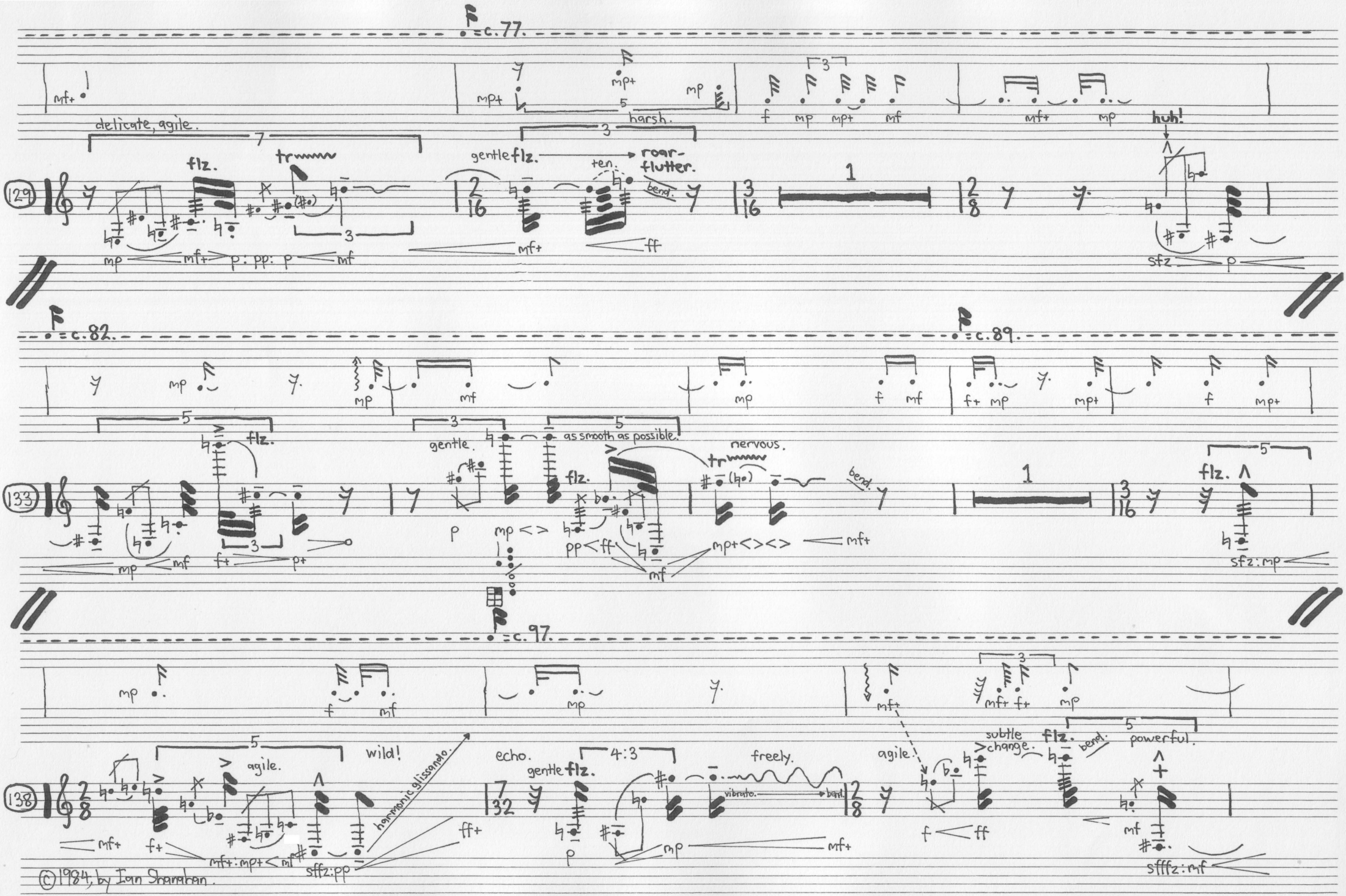

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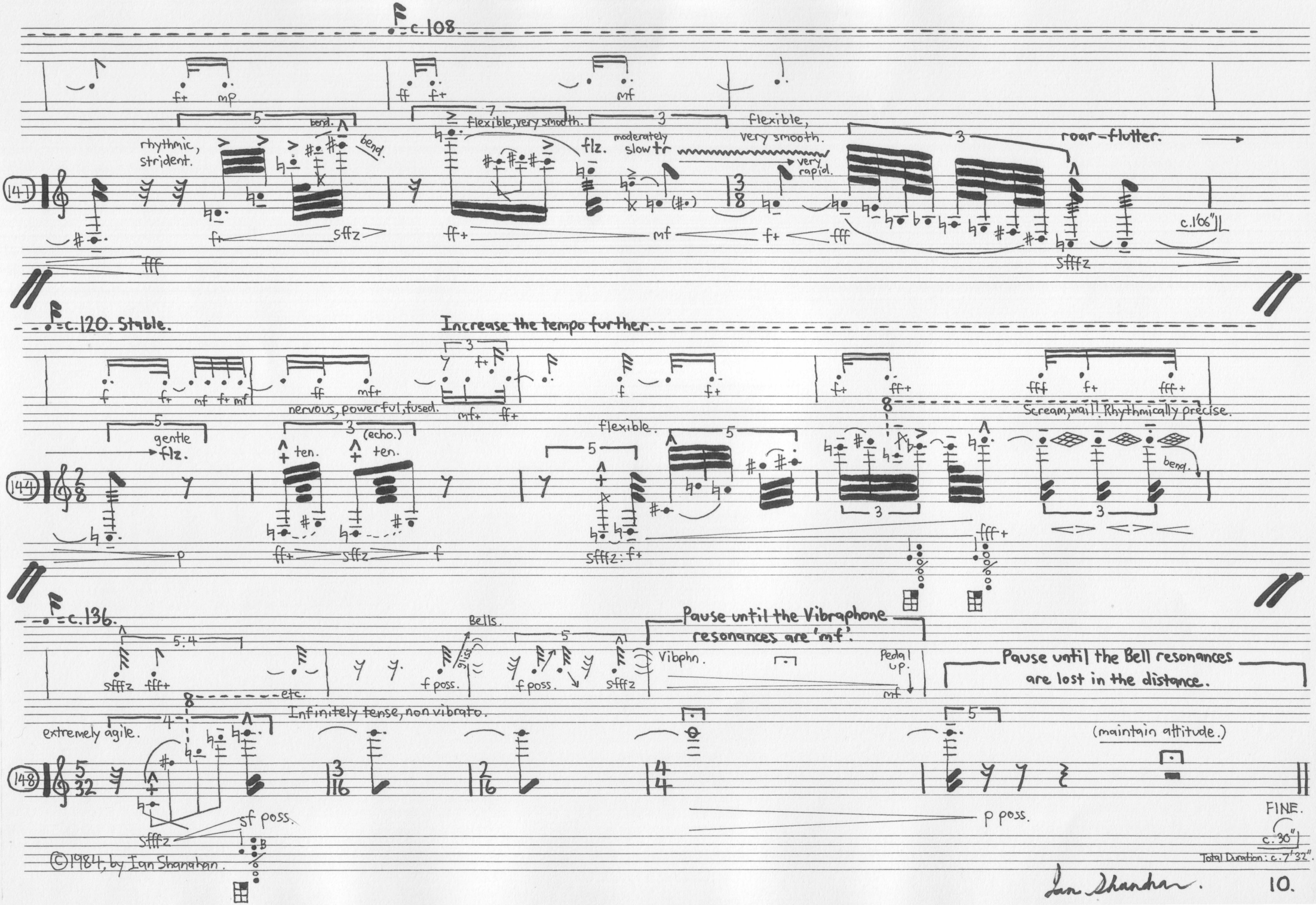
c.108.
rhythmic, strident.
bend.
flexible, very smooth.
flz.
moderately slow tr
very rapid.
flexible, very smooth.
roar-flutter.
c.1'06"
c.120. Stable.
Increase the tempo further.
nervous, powerful, fused.
gentle
flz.
ten.
(echo.)
ten.
flexible.
Scream, wail! Rhythmically precise.
bend.
c.136.
Bells.
Pause until the Vibraphone resonances are 'mf'.
Vibphn.
Pedal up.
Pause until the Bell resonances are lost in the distance.
etc.
Infinitely tense, non vibrato.
extremely agile.
(maintain attitude.)
sf poss.
p poss.
FINE.
c.30"
Total Duration: c.7'32".
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Ian Shanahan.
10.

VIBRAPHONE and
TUBULAR BELLS.

Ian Shanahan (1984).

For Nigel Westlake and Peter Jacob,
with thanks to Michael Askill.

ECHOES/FANTASIES

— FOR BASS CLARINET, VIBRAPHONE and TUBULAR BELLS.

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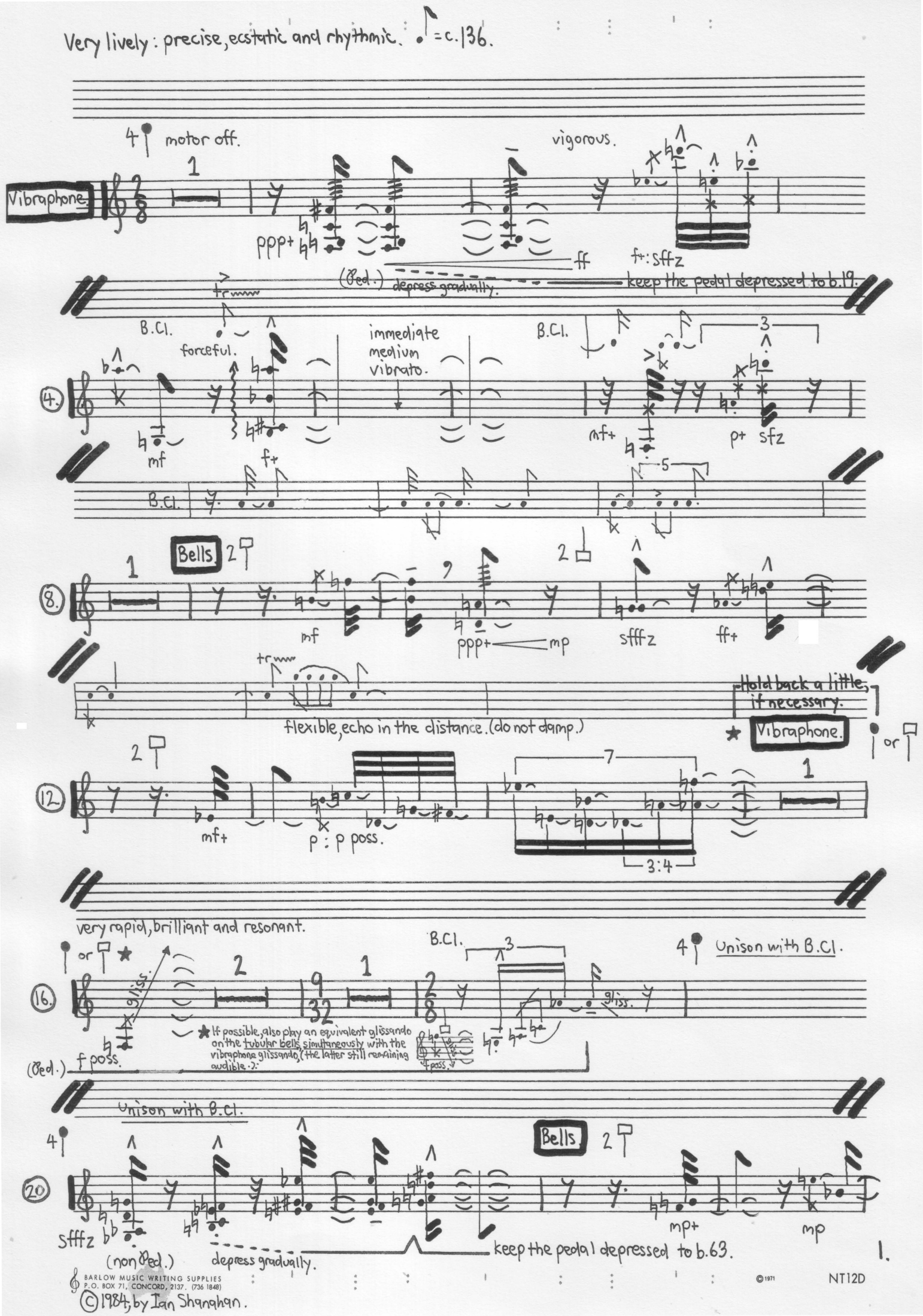
Very lively: precise, ecstatic and rhythmic. ♩. = c.136.



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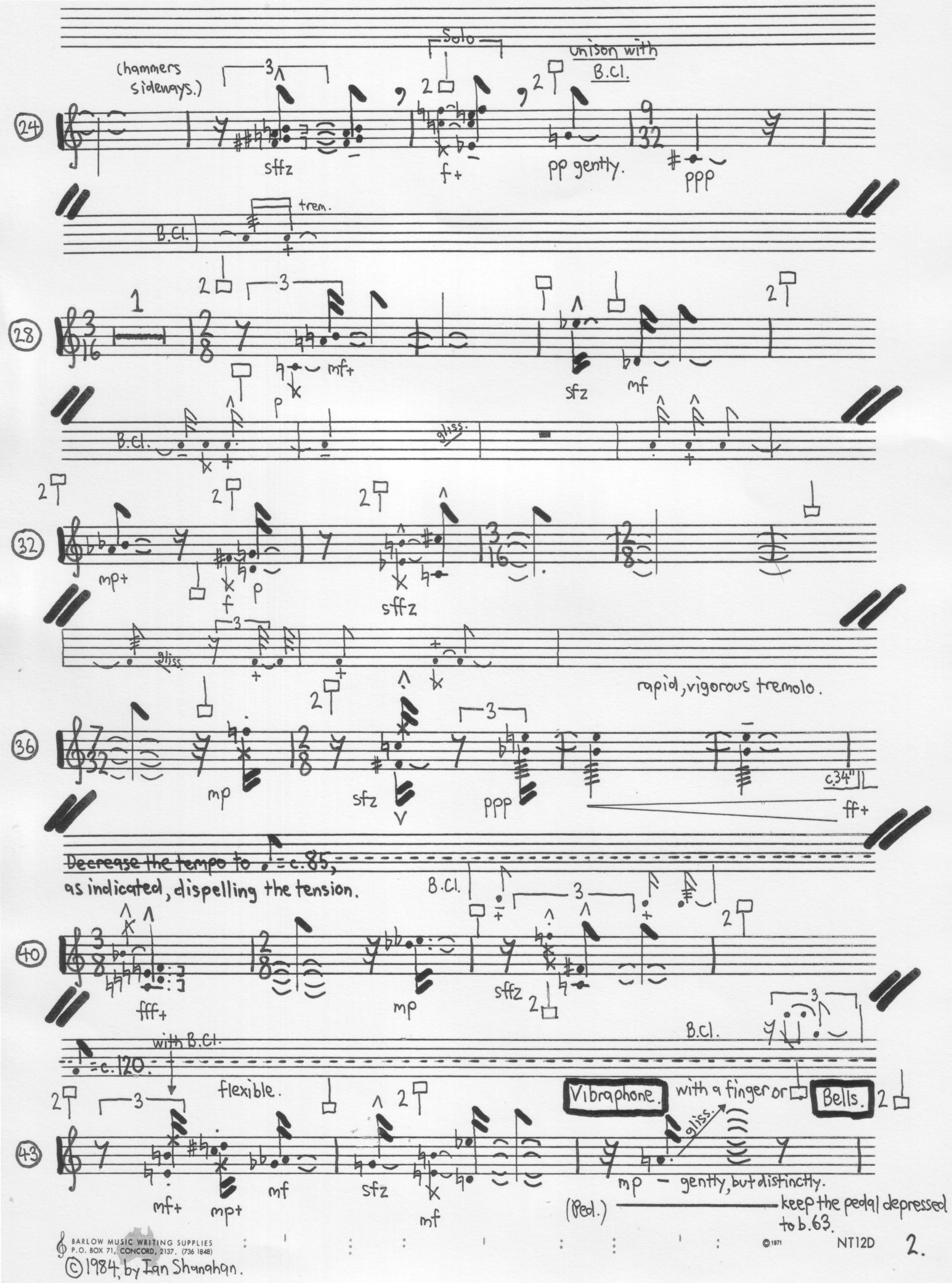

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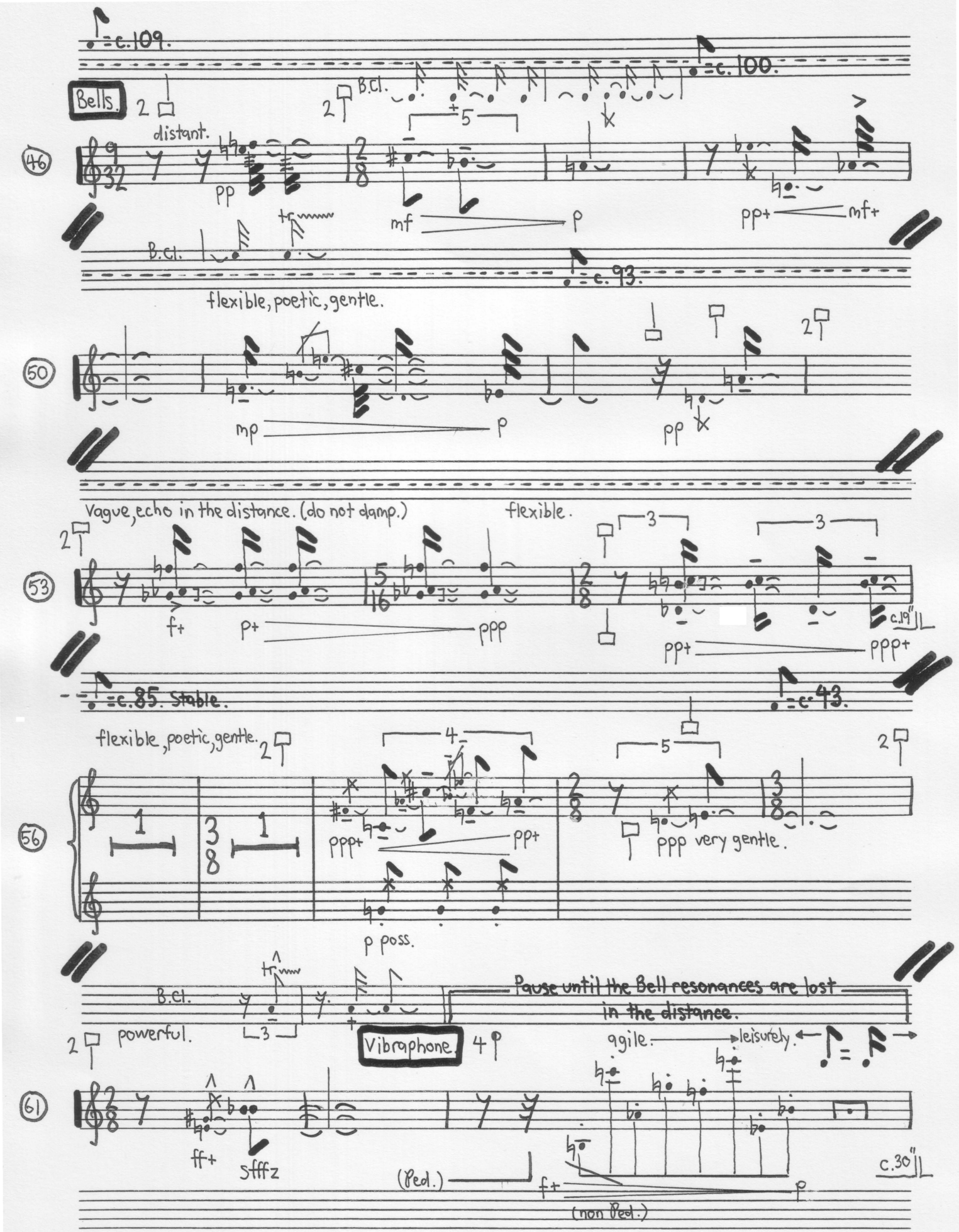

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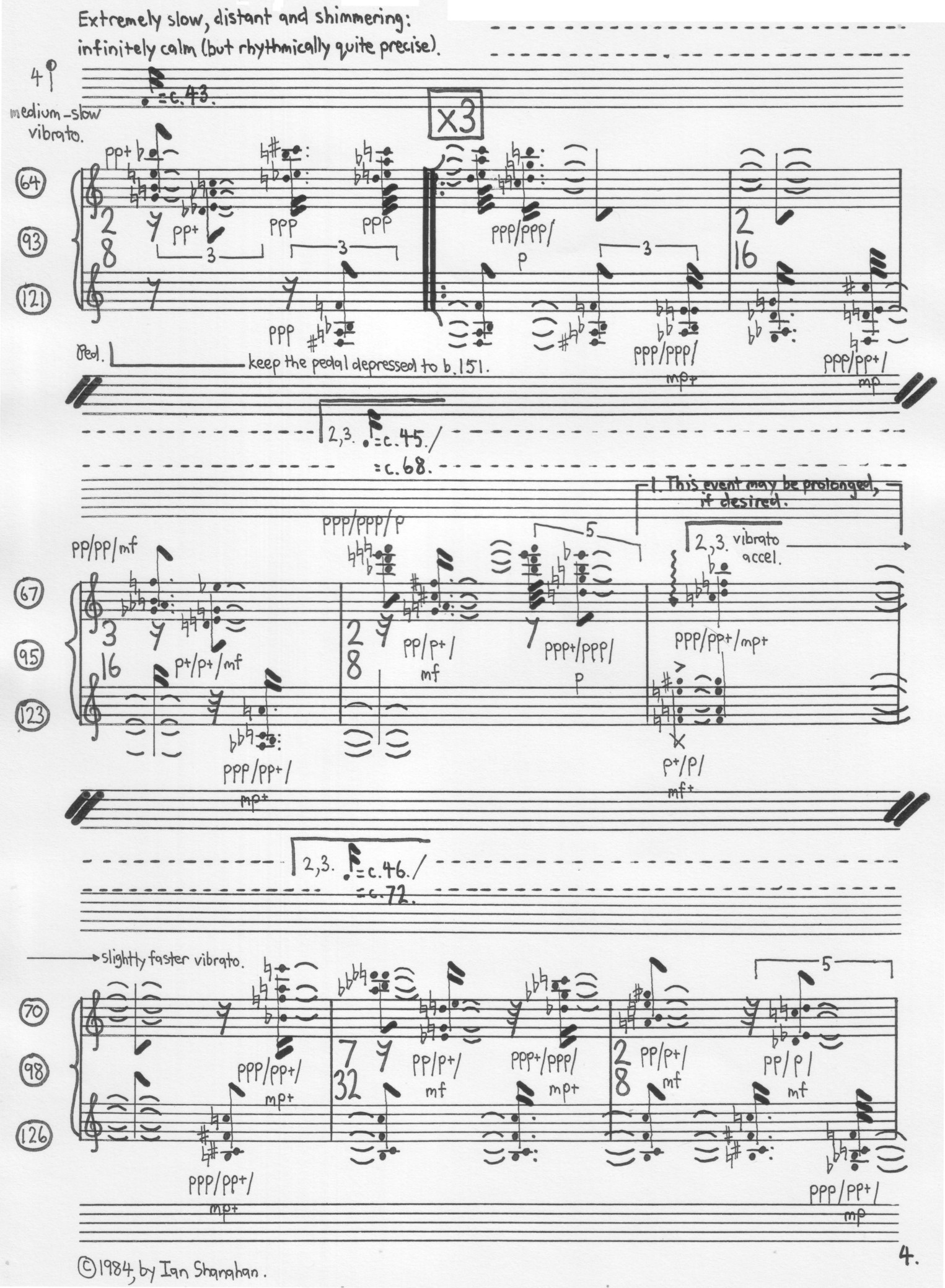
Extremely slow, distant and shimmering:
infinitely calm (but rhythmically quite precise).
4
medium-slow
vibrato.
♩=c.43.
x3
64
93
121
pp+
ppp
ppp/ppp/
p
ppp/ppp/
mp+
ppp/pp+/
mp
Ped.
keep the pedal depressed to b.151.
2,3. ♩=c.45./
♩=c.68.
1. This event may be prolonged,
if desired.
67
95
123
pp/pp/mf
ppp/ppp/p
pp/p+/
mf
ppp+/ppp/
p
2,3. vibrato
accel.
ppp/pp+/mp+
p+/p+/mf
ppp/pp+/
mp+
p+/p/
mf+
2,3. ♩=c.46./
♩=c.72.
slightly faster vibrato.
70
98
126
ppp/pp+/
mp+
pp/p+/
mf
ppp+/ppp/
mp+
pp/p+/
mf
pp/p/
mf
ppp/pp+/
mp
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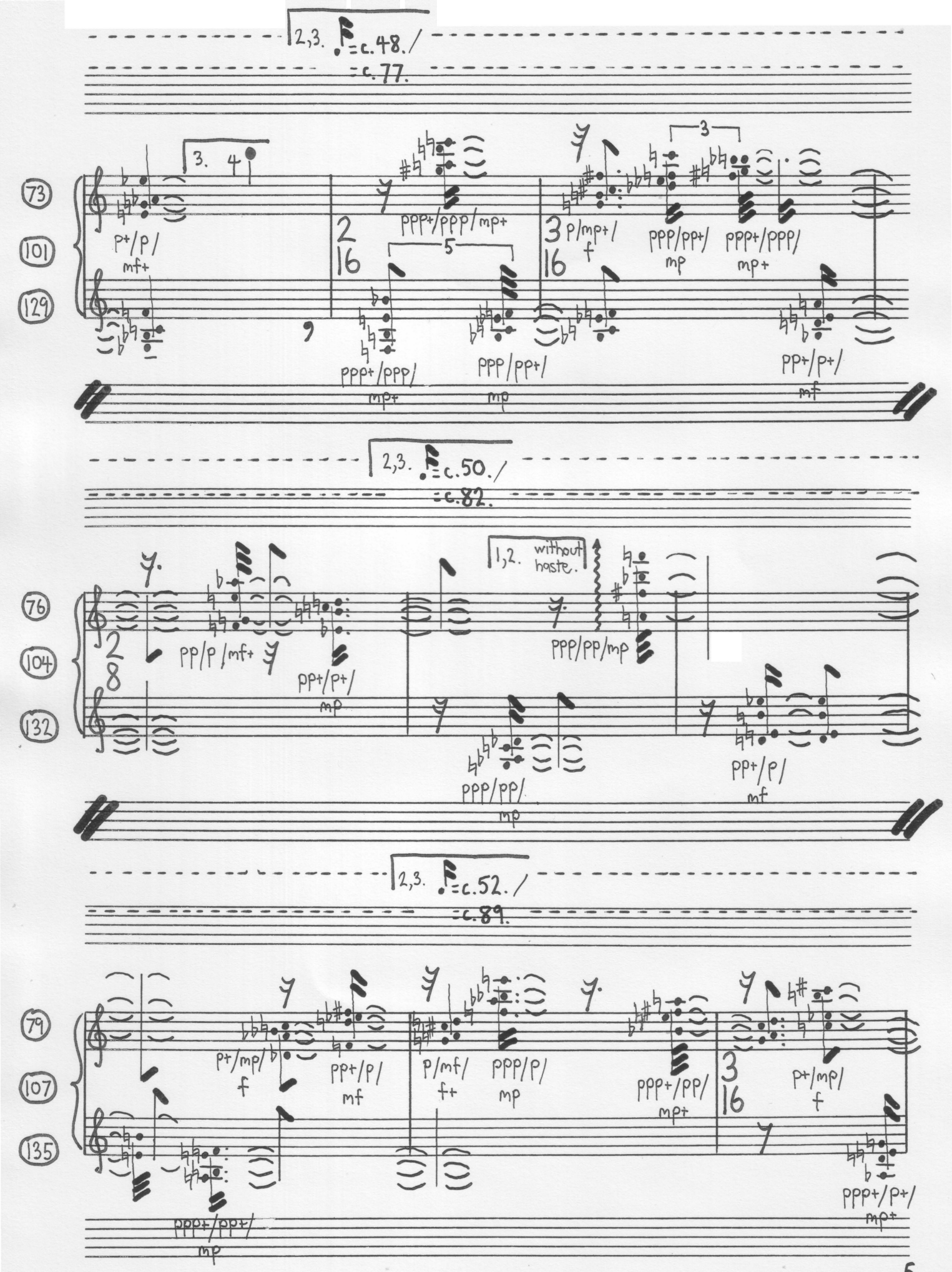
4.



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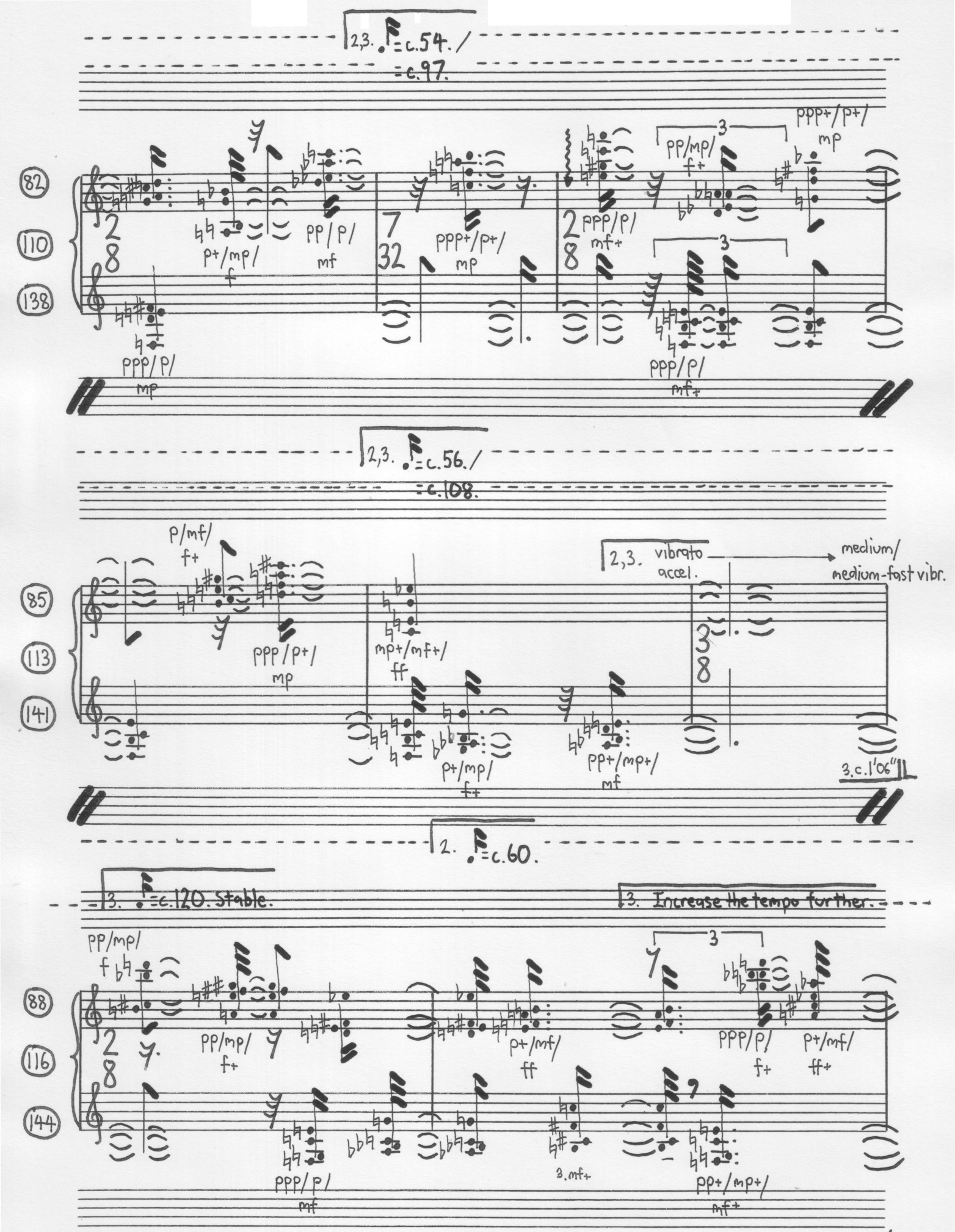

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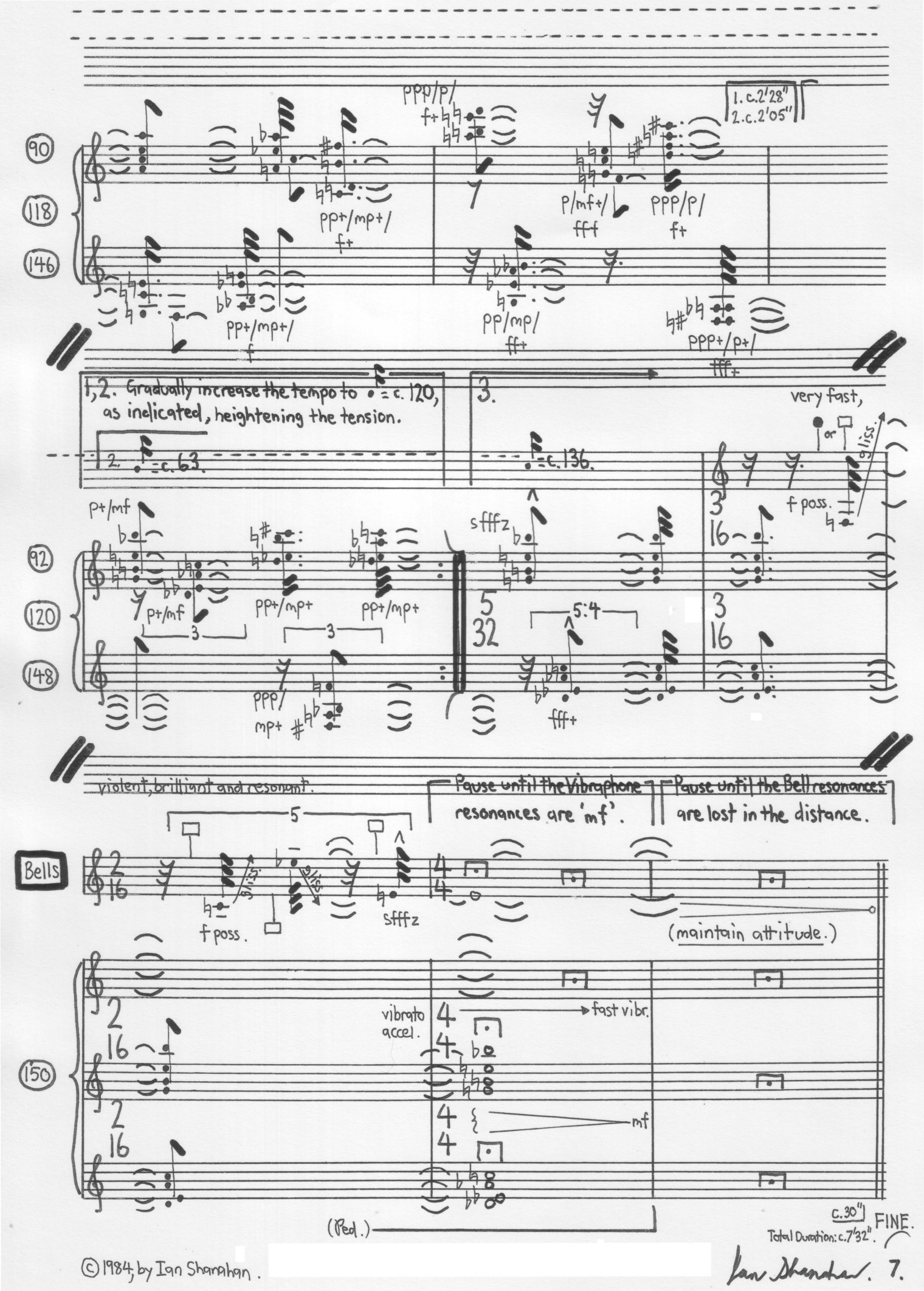
90
118
146
ppp/p/
f+
1. c.2'28"
2. c.2'05"
p/mf+/
ff+
ppp/p/
f+
pp+/mp+/
f+
pp+/mp+/
f
pp/mp/
ff+
ppp+/p+/
fff+
1,2. Gradually increase the tempo to ♩= c. 120, as indicated, heightening the tension.
2. ♩= c. 63.
3.
♩= c. 136.
very fast,
or
gliss.
92
120
148
p+/mf
pp+/mp+
pp+/mp+
sfffz
5:4
f poss.
ppp/
mp+
fff+
violent, brilliant and resonant.
Pause until the Vibraphone resonances are 'mf'.
Pause until the Bell resonances are lost in the distance.
Bells
gliss.
f poss.
sfffz
(maintain attitude.)
150
vibrato accel.
fast vibr.
mf
(Ped.)
c.30"
Total Duration: c.7'32".
FINE.
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Ian Shanahan. 7.